

## Fashion items

### In this unit you are going to

- recommend clothes for different body shapes (*Speaking A2*)
- talk about fashion items (*Speaking A2*)
- offer fashion advice in a sales dialogue (*Speaking A2*)
- make up a dialogue dealing with refunds, replacements or returns (*Speaking A2*)
- read about fashion tips for job interviews (*Speaking A2*)
- read a text about women's body shapes (*Reading A2*)
- listen to a sales dialogue with a customer who wants to return or exchange items (*Listening A2*)
- listen to a sales dialogue involving an additional sale (*Listening A2*)

### Warm-up



#### Who is it?

Get in pairs. Have a look at the questions (1–6) in the grid. Interview your partner and take notes. Change partners after each question.

After you have finished your interviews, get in groups of three or four. Read the answers of your questionnaire out loud. Your classmates should guess which person gave which answer.



<p><b>1</b> What do clothes tell people about your personality?</p> <p>name: .....</p>	<p><b>2</b> Have you ever bought second-hand clothes? Why / Why not? What kind of clothes did you buy?</p> <p>name: .....</p>	<p><b>3</b> Which clothes would you buy if you had a lot of money?</p> <p>name: .....</p>
<p><b>4</b> What is your favourite item of clothing?</p> <p>name: .....</p>	<p><b>5</b> What is your favourite colour for clothes? Why?</p> <p>name: .....</p>	<p><b>6</b> What is your favourite clothing store? Explain why you like it best.</p> <p>name: .....</p>



















## Listening

### Exchanging items



1

Listen to the dialogue and tick the appropriate answers (A–C) to the questions (1–3).

Track 4



1 What did the shop assistant need?

- A the customer number     B the receipt     C the credit card

2 What did the customer want to do?

- A He wanted to exchange some money.     B He wanted to buy a tie.     C He wanted to exchange a tie.

3 What kind of style did the customer prefer?

- A a fancy style     B an elegant style     C a trendy style

2

Match the parts to create meaningful sentences according to the dialogue. Two sentence halves will not fit.

	<input type="checkbox"/>	wants to exchange a tie.
	<input type="checkbox"/>	asks the man for the receipt.
	<input type="checkbox"/>	is blue.
The customer	<input type="checkbox"/> A	comes from Copenhagen.
The shop assistant	<input type="checkbox"/> B	enters the shop in the afternoon.
The new tie	<input type="checkbox"/> C	goes very well with the customer's suit.
The customer's suit	<input type="checkbox"/> D	asks if it is more expensive than the old one.
	<input type="checkbox"/>	recommends a tie made of silk.
	<input type="checkbox"/>	does not like fancy patterns.
	<input type="checkbox"/>	is cheaper than the old one.

3

Think about the new tie the customer bought and circle the appropriate statements.

It is elegant.	It is Copenhagen blue.	It is broader than the old one.	It is more expensive than the old one.
It is fancier than the old one.	It is made of pure silk.	It is cheaper than the old one.	It has a wild pattern.
It has a subtle pattern.	It costs as much as the old one.	It does not go well with the suit.	It costs € 28.50.



4

Listen to the dialogue again. Tick the adjectives and comparisons that you heard.

Track 4

- better     darker     nicer     quieter     cooler     more expensive  
 tighter     narrower     broader     cheaper     fancier     more elegant