

INTRODUCTION

Zur Verwendung des Test Packs

Das **Test Pack** zu **The New Best Shots 2 – HTL/HUM** dient der Überprüfung und Testung der Inhalte und Language-Inputs des gleichnamigen Schulbuchs und wird **ausschließlich an Lehrkräfte und Schulen abgegeben**. Alle Tasks sind **auf die einzelnen Units des Schulbuchs abgestimmt**. Das Test Pack kann **für Schularbeiten, Tests und zum Üben** eingesetzt werden. Es enthält Tasks zu

- grammatikalischen und lexikalischen Sprachstrukturen (Language in use)
- Key vocabulary
- den Kompetenzbereichen Speaking und Writing.

Ein separater Abschnitt im Test Pack widmet sich

den Testformaten Reading und Listening.

Hinweise zu den Inhalten von Language in use-Tasks in der Randspalte dienen der einfachen und raschen Orientierung.

Die **Speaking**- und **Writing**-Aufgabenstellungen sind jeweils mit einer **Tabelle** zum Notieren von Stichworten zu den einzelnen **Bullet points** versehen. Die **Tabellen** dienen der Ideensammlung vor Beginn des Sprechens und – sofern gewünscht – auch des Schreibens. Sie sollen den Schülerinnen und Schülern als eine wichtige Grundlage zur Strukturierung und erfolgreichen Bewältigung der Sprech- bzw. Schreibaufträge dienen.

Textsorten und Testformate sind ebenfalls in der Randspalte ausgewiesen:

- Speaking: Individual long turn, Interaction
- Writing: Informal (reply) email, Email to the editor, Email of application, Email of inquiry/request,
 Blog entry, Blog comment, Review
- Reading: Multiple choice, Multiple matching, Short answers, True/False
- Listening: Multiple choice, Multiple matching, Short answers

Die Audiofiles sind nach dem üblichen Schema gestaltet:

- Nach den einleitenden Instruktionen stehen den Schülerinnen und Schülern 45 Sekunden zur Verfügung, um die Aufgabenstellung durchzulesen.
- Anschließend wird der Hörtext zweimal hintereinander abgespielt, in dieser Zeit sind die Aufgabenstellungen zu beantworten.
- Abschließend sind wiederum 45 Sekunden Zeit gegeben, um die Antworten zu überprüfen

Lösungen zu den Aufgabenstellungen und Listening text transcripts finden sich im Anhang des Buches. Word-Daten zur Generierung Ihrer Schularbeiten sowie die Audiofiles stehen über die Plattform www.hpthek.at zur Verfügung. Zugang zur Plattform erhalten Sie mittels personalisiertem Code auf der Cover-Innenseite.

Sämtliche Änderungen liegen im Ermessens- und Verantwortungsbereich der Lehrkraft.

Unit 1	Make a difference!		
Lang. in use	Present tense simple/Present tense continuous/Past tense simple/Past tense continuous		
Vocabulary	Key vocabulary Unit 1		
Speaking	How to make a difference in this world (A2/B1 – Individual long turn)		
Writing	Writing an informal reply email: The benefits of volunteering (A2/B1)		
3	3,		
Unit 2	The sound of music		
Lang. in use	Past perfect tense simple • Conditional type III		
Vocabulary	Key vocabulary Unit 2		
Speaking	My music listening habits (A2/B1 – Interaction)		
Writing	Writing an email to the editor: The effects and superpowers of music on teens (A2/B1)		
	Thining an entain to the canon the entertain superporters of master of teams.		
Unit 3	Only one Earth		
Lang. in use	Future tenses = say/tell/talk/speak		
Vocabulary	Key vocabulary Unit 3		
Speaking	Environmental issues (A2/B1 – Individual long turn)		
Writing	Writing a blog comment: 100 ways to heal the planet (A2/B1)		
	S a stag comment to traje to man and plante trains)		
Unit 4	Ready to quit		
Lang. in use	Modal verbs (may/might/could) = Phrasal verbs		
Vocabulary	Key vocabulary Unit 4		
Speaking	Internet addiction (A2/B1 – Interaction)		
Writing	Writing a blog entry: Does shopping really make you happy? (A2/B1)		
	and a mag a may a construction of the construc		
Unit 5	The joy of diversity		
Lang. in use	Giving advice and making suggestions • used to/didn't use to/never used to		
Vocabulary	Key vocabulary Unit 5		
Speaking	The importance of speaking English (A2/B1 – Individual long turn)		
Writing	Writing an informal reply email: Cultural awareness (A2/B1)		
Unit 6	Innovation through dedication		
Lang. in use	Passive constructions - Describing processes/Giving instructions		
Vocabulary	Key vocabulary Unit 6		
Speaking	Innovation in education (A2/B1 – Interaction)		
Writing	Writing a blog comment: The best invention of all time (A2/B1)		
Unit 7	Career coaching		
Lang. in use	Conditional type I, II and III		
Vocabulary	Key vocabulary Unit 7		
Speaking	Gender equality in work life (A2/B1 – Individual long turn)		
Writing	Writing an email of application for an internship at the <i>United Nations</i> (A2/B1)		
Unit 8	Sport up your life		
Lang. in use	Present perfect tense simple and present perfect tense continuous • for – since		
Vocabulary	Key vocabulary Unit 8		
Speaking	Youth sports (A2/B1– Interaction)		
Writing	Writing an email to the editor: Unusual types of sports (A2/B1)		
vviitiig	winding an email to the editor. Onusual types of sports (MZIDT)		

CONTENTS

Unit 9	You've got a friend
Lang. in use	Phrasal verbs • Word formation
Vocabulary	Key vocabulary Unit 9
Speaking	Different levels of friendship (A2/B1 – Individual long turn)
Writing	Writing a blog comment: Doing volunteer work (A2/B1)
Unit 10	Great food Great times

Unit 10	Great food. Great times.	
Lang. in use	Linking words • Gerund after phrasal verbs and to be-structures	
Vocabulary	Key vocabulary Unit 10	
Speaking	Food options at your school (A2/B1 – Interaction)	
Writing	Writing a blog entry: Are you a picky eater? (A2/B1)	

Unit 11	How to win over customers
Lang. in use	Adverbs with two forms and two meanings - Comparison of adverbs
Vocabulary	Key vocabulary Unit 11
Speaking	The importance of brands (A2/B1 – Individual long turn)
Writing	Writing an email of inquiry/request: Product testers wanted (A2/B1)

Unit 12	It's movie time		
Lang. in use	Different forms of like		
Vocabulary	Key vocabulary Unit 12		
Speaking	The benefits of watching documentaries (A2/B1 – Interaction) Writing a review of a film you have recently seen (A2/B1)		
Writing			

Reading and listening skills: 3. Semester – Kompetenzmodul 3/Units 1–6						
Reading	A teen's perspective on being "different" (B1 – Multiple matching)/Unit 1					
	How music can support young people's learning (B1 – Short answers) / Unit 2					
	New governmental sustainability and climate change strategy for UK schools (B1 – True/False Unit 3					
Understanding addiction in teens (B1 – Multiple choice) / Unit 4						
Listening	Music therapy for children with special needs (B1 – Multiple choice)/Unit 2					
	Teens and sustainable living (B1 – Multiple matching)/Unit 3					
	The importance of talking to kids about diversity and inclusion (B1 – Short answers)/Unit 5					
^	The role of AI in modern education (B1 – Multiple choice)/Unit 6					

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Key
Listening text transcripts

MAKE A DIFFERENCE!

Unit overview		
Language in use	Present tense simple/Present tense continuous/Past tense simple/Past tense continuous • Question tags	5
Vocabulary	Key vocabulary Unit 1	6
Speaking	How to make a difference in this world	6
Writing	Writing an informal reply email: The benefits of volunteering	7
Reading	A teen's perspective on being "different"	61



1 a Language in use

Language in use Question tags

Present tense simple/Present tense continuous/ Past tense simple/ Past tense continuous Complete the sentences (1–10). Put the verbs in brackets in the correct tense (present tense simple, present tense continuous, past tense simple or past tense continuous).

1	While Tony	(work) on a project about dive	ersity, his brother	
	(listen) to a podcast.			
2	My mum	y mum (take) Yoga classes every Friday evening.		
3	Please stop talking! I	(prepare) a presentation for our Ethics class.		
4	Shirin and Chris	(be) at the Frequency Fest	ival three days ago.	
5	As itcancel the open-air art ex	(rain) heavily, the organiser hibition.	(have) to	
6	Janeconventions regularly.	(love) cosplay and	(travel) to various	
7	The kids	(play) in the garden right now.		
8	When he	(be) younger, he always	(go) to the	
9	Ella (train) three times a weel	(be) a passionate marathon runner an	d	
10	Henry	(cooking) a very special vegan recip	e for eight friends right now.	
Put	t in the correct question tag	g. Compare your results with a partner.		
1	Luca didn't know the son	g,?		
2	Let's go to Tina's party to	night,?		
3	Most teenagers don't jud	ge others by their looks,	?	
4	You are very good at craf	ting,?		
5	Noel has won the national	al language competition twice,	?	
6	Danielle can cook a lot of	f different meals,	?	
7	The tourists really care ab	oout the country's local traditions,	?	
8	You don't have a driving	licence,?		
9	The students were working	ng really hard in our lesson today,	?	
10	You are doing martial art	·s,?		



MAKE A DIFFERENCE!

1 c Vocabulary Have a look at the words/phrases (1–9) and use them in a meaningful sentence on the topic of respect, tolerance and volunteerism.

1	to cause –
2	charitable –
3	compassionate –
4	to differ –
5	command –
6	to be straightforward –
7	to keep a record of –
	to keep a record or =
8	to dedicate –
9	to involve –

1 d Speaking Test format Individual long turn

You are taking part in a session of the *European Youth Parliament* in Prague. You have been asked to give a 3-minute presentation about how to make a difference in this world.

In your presentation you should

- present a famous personality who has made a difference in the world (who is it, what this person did, why he/she is an inspiration, etc.)
- outline character traits of people who make a difference
- discuss the benefits and downsides of being different (Input).

Input













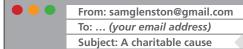
Before you start speaking, read the bullet points carefully and take notes in the table.

bullet point 2

bullet point 3

Text Type
Informal
reply email

You received the following email from your American cousin.



Hi

How're you doing? I've not heard from you for quite a while. I hope you're good.

Do you remember the volunteering programme in Italy I was telling you about? Well, I got accepted and currently I'm working in an immigration centre in Naples.

On the one hand, it's such a good feeling to be able to help people in need but on the other hand, it is hard work and it's emotionally difficult.

I get to know so many nice people every day but sometimes I'm a bit overwhelmed and then I feel homesick. But in the end, I'm aware of the fact that this is a valuable life experience that will prepare me for any challenges that come my way and I'm very grateful.

What do you think about volunteering?

Looking forward to your reply.

Best Sam

You have decided to respond to the email. In your reply email you should

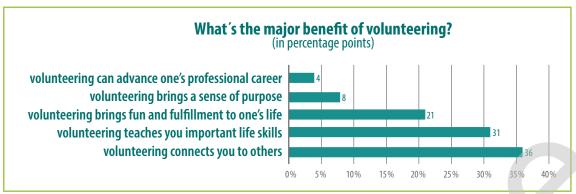
- state your personal opinion on volunteering
- describe the impact of volunteering on one's personal/professional life (Input, p. 8)
- outline what schools can do to support charity/voluntary work amongst students.

Write about 200 words.



MAKE A DIFFERENCE!

Input



Source: wwww.helpguide.org, 2024

Before you start writing, read the bullet points carefully and take notes in the table.



3. Semester – Kompetenzmodul 3 / Units

	A teen's perspective on being "different" (> Unit 1)	53	
	How music can support young people's learning (> Unit 2)	55	
Reading	New governmental sustainability and climate change strategy for UK schools (> Unit 3)	57	
	Understanding addiction in teens (> Unit 4)	59	
	Music therapy for children with special needs (> Unit 2)	61	
11-41	Teens and sustainable living (> Unit 3)	62	
Listening	The importance of talking to kids about diversity and inclusion (> Unit 5)	63	
	The role of AI in modern education (> Unit 6)	64	

Reading
Multiple matching
Topic: Being

different (> Unit 1)

Read the article about a teenager's perspective on being "different". Some parts are missing. Choose the correct part (A–I) for each gap (1–6). There are two extra parts that you should not use. Write your answers in the spaces provided. The first one (0) has been done for you.

A teen's perspective on being different



Ask teenagers what their views are on fitting in with the crowd. Many will reply that they want to fit in, be like the popular kids or go with the flow. The

5 kids or go with the flow. The majority of teens who reply that they want to stand out still base

by a desire to fit in.

many of their actions on fitting in with others. Ask people why they _______0. Common responses are that their friends are there, or that it is a popular place. Many of the actions of teenagers are driven

I am one of the relatively few teenagers who really want to be unique. Moreover, I never _______. Why

15 do I want to be unique? I think deep down, the reason is based on human nature. Something about feeling useful, needed, and purposeful is rewarding to me, and probably to others too.

I usually wear shirts that are in some way related to 20 math or science. Why? It increases the likelihood that someone who shares my interests – math, science, computers, and learning – will ______2, presenting the opportunity for learning, my favourite activity.

25 Historically, I have never wanted to fit in. One example occurred when I was eight years old. I was ready to go to school with my bulky sweatshirt tucked into my sweat pants. Seeing how I was dressed, my mom said, "You should ______3." I replied, "No, it's okay." She tried again, "Well, it's really designed to be worn out." I replied, "I like it better in. It's more comfortable." My mom kept trying, "Well, it looks kind of weird, and you



they think?" My mom gave up and instead exclaimed, "You're 40

absolutely right!

In addition, I was, and still am, almost impervious to peer pressure. Peer pressure is driven by a desire to fit in. The people who do the pressuring are attempting to fit in by changing the crowd to make 45 others more like themselves, while those who give in to peer pressure are trying to fit in by changing themselves to be more like the crowd.

don't want kids to tease you."

does isn't a true friend, just a bully, so why should I care what

I countered, "My true friends 35 won't _____4, and anyone who

Contrary to what some would say, I think being different is good. Anyone who says otherwise is 50 focusing on the wrong aspects of being different. Bullies focus on the negative aspects of how others are different. People who succumb to peer pressure focus on how they are different in negative ways from what is considered "normal." I ______5 because 55 I focus on the positive aspects of how I am distinct and engage in pursuits that allow me to feel good about myself.

My advice to anyone who is being bullied is to find something about being different that is 60 helpful. Bullies most likely will stop when teasing is no longer enjoyable. It might not be enough to simply pretend that the bullying does not matter, however, if the person being bullied is truly unaffected, it won't elicit any response other than 65 annoyance. I am, as my mom says, "bully-proof"

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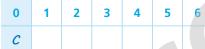
READING AND LISTENING SKILLS

because I am logical. I _____6, and that makes it illogical to anyone other than the bully. My advice for achieving this is to find an activity you love and 70 become the best you can be at it.

By viewing bullying in a logical way, feeling comfortable being yourself, and looking for the positive aspects of being different, it is possible to overcome bullying, as well as many other obstacles in life.

A	provide interesting conversation	
В	wear the correct clothes	
C	hang out where they do	
D	make fun of me	
E	think differently from everyone else	
F	enjoy being different	
G	use any of these reasons	
Н	see teasing for what it is	7

wear y	our/	ciotr	ies pr	operi	y
	1				



Listening Track 1 Test format Multiple choice Topic: Music (> Unit 2) You are going to listen to a radio interview with Luke Dalien about music therapy for children with special needs. First you will have 45 seconds to study the task below, then you will hear the recording twice. While listening, choose the correct answer (A, B, C or D) for each question (1–6). Write your answers in the spaces provided. The first one (0) has been done for you. After the second listening, you will have 45 seconds to check your answers.



Music therapy for children with special needs

- A normal schedule can help teens by making their life
 - A makes music for kids.
 - B writes for kids.
 - c is in a band.
 - D talks about young people's needs on the
- 1 The brain understands music
 - A best when someone is a child.
 - **B** connected to speaking abilities.
 - c apart from speaking abilities.
 - **D** better than speech.
- A professional who uses music to help kids
 - A tries to meet set goals.
 - B can help them in any learning environment.
 - c must use a certain type of music.
 - D makes them better musicians.
- One major advantage of music therapy is that it's helpful to make children
 - A interested in learning.
 - B relate to children with special needs.
 - C happier.
 - sleep easier.

- 4 The best part about music therapy is
 - A it does not require a professional.
 - B it allows the child to be angry in a safe place.
 - c it allows for acting and speaking.
 - D it does not require the child to talk.
- 5 When a child is displeased, music therapy
 - A destroys the bad emotions.
 - B replaces the bad emotions.
 - C helps the child accept these unwanted emotions.
 - can sometimes give them more bad emotions.
- 6 Luke believes that everyone
 - A should try music therapy.
 - **B** should feel ok being original.
 - deserves to feel normal.
 - is gifted and unique.

0	1	2	3	4	5	6
В						

The New Best Shots – HTL/HUM. Test Pack Der Zusatzband zur Überprüfung und Testung der Inhalte und Language-Inputs des gleichnamigen Schulbuchs – exklusiv für Lehrkräfte: • alle Tasks auf die einzelnen Units des Schulbuchs abgestimmt • für Schularbeiten, Tests und zum Üben • maßgeschneiderte Übungen zu grammatikalischen und lexikalischen Sprachstrukturen (Language in use), Key vocabulary sowie den Kompetenzbereichen Speaking und Writing • zusätzlicher Abschnitt zu Reading und Listening Skills • inkl. Lösungen zu den Aufgabenstellungen und Listening text transcripts • inkl. Freischaltcode für Audiofiles und bearbeitbare Word-Daten auf www.hpthek.at www.hpt.at The New Best Shots 2 - HTL/HUM. Test Pack ISBN 978-3-230-05799-0 Wien, 1. Auflage Alle Drucke der 1. Auflage können im Unterricht nebeneinander verwendet werden.